

2010 GOLDEN PALM CONTEST
Presented by Florida Romance Writers, Inc.
A Chapter of Romance Writers of America

Score Sheet

Entry Number: _____ **Points Total (Max 105):** _____
Category: _____ **Judge Number:** _____
Entry Title: _____ **Return to Coordinator By:** Monday, Sept 27

- 5 – Excellent. Send it in.
- 4 – Almost there
- 3 – Moderate revisions needed
- 2 – Substantial Revisions needed
- 1 – major revision and rethinking is needed.

Judges: Coordinator has verified that the formatting and margins for the contest are acceptable.

Score is 1- 5 with 5 being the highest. Please comment, especially on any score lower than 3.

PRESENTATION:

_____ Is the entry presented professionally?
Comments:

_____ Did you find the grammar, spelling and punctuation met acceptable standards?
Comments:

OPENING HOOK:

_____ Did the opening hook grab your attention right away and pull you into the story?
Comments:

_____ Did you find the mood of the opening appropriate for the plot?
Comments:

_____ Did you find the beginning conflict and tension clear or hinted at?
Comments:

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CHARACTERS:

_____ Do you feel the emotions of the heroine and and/or hero as the story unfolded?
Comments:

_____ Were the lead character or characters likeable? If not, did they seem redeemable enough that you wished to continue reading more of the story?
Comments:

_____ Was the lead character's goal, motivation and conflict clear?
Comments:

_____ Are emotions and action/reactions realistically motivated?
Comments:

_____ Is characterization shown well through actions, dialogue, mannerisms, etc?
Comments:

_____ Does the dialogue sound realistic, natural?
Comments:

WRITING SYLE:

_____ Was the story well-written and easy to read?
Comments:

_____ Is there a good balance of dialogue and narrative?
Comments:

_____ Is background information used to move the story forward without being an info dump?
Comments:

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_____ Are the point of view changes easy to follow?
Comments:

_____ Is the writing tight (no unnecessary verbiage) and did the pace hold your interest?
Comments:

_____ Did the story show more than tell?
Comments:

_____ Do vivid descriptions place the reader in the scene along with the characters?
Comments

GENERAL IMPRESSION:

_____ Does the entry progress logically and end on a note of emotional satisfaction?

_____ Would you like to read more of the story?
Comments:

BONUS POINTS (tie-breaker):

_____ Technical and craft issues aside, was the story engaging and have that extra “spark”?
(Judges: score 0 or 5 here)
Comments:

ADDITIONAL COMMENTS (not scored):

Could you list one or two strengths of this entry?

Can you suggest one or two areas that could be revised to improve this story?

Judge, please, check all that applies below:

Published in Fiction _____

Published in Non-Fiction: _____

Unpublished PRO Status _____

Unpublished _____

Judge Training _____

Winner in an RWA Contest _____

Finalist in an RWA Contest _____

GH/Rita Winner _____

GH/Rita Finalist _____